

The Master Nailer

Moderato

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins with a rest followed by a series of eighth notes. The tempo is marked *Moderato* and the dynamic is *p*.

4

p

When I ar - rive my

Second system of the musical score. The vocal line continues with the lyrics "When I ar - rive my". The piano accompaniment continues with the same rhythmic pattern. The dynamic is *p*.

7

mp *p*

friends drop ev - ery - thing and dash up

Third system of the musical score. The vocal line continues with the lyrics "friends drop ev - ery - thing and dash up". The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic is *mp* for the first part and *p* for the second part. The tempo is *Moderato*.

10

mp *p*

to — watch — me nail! —

Fourth system of the musical score. The vocal line concludes with the lyrics "to — watch — me nail! —". The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp* for the first part and *p* for the second part. The tempo is *Moderato*.

13 *mf* *mp*

My ham - mer and I are one.

17 *p* *mf*

My ham - mer and I are one.

20 *mp* *f*

My ham - mer and I are one.

23 *mp* *Moderato*

are one.

27

p *f* *p* *f*

30

mf

I can on - ly nail

p

33

f *mf*

nails in - to a bread - crumb, in to a bread - - - -

pp

36

mp *p*

crumb. But when I

39

nail — nails — in - to — a bread - crumb

42

I nail so well — that my

46

friends for - get ev - ery - thing and are

50

li - ter - al - ly trans - por - ted trans - - - fi - - -

53 *tr#* *mf* *pp* *gl.*

gured in - to pure wel - - - - kin.

57

On - ly gra - - dual -

p *pp* *mp*

61 *gl.* *gl.*

ly, gra - - - - dual - ly

pp *mf* *pp* *f* *p* *trb*

accel.

64 *mp*

do they re - ap - pear,

pp

Più mosso

68

do they re - co - - - - ver

73

Moderato

in run - ning

77

a - zure, then in flesh and blood, —

81

af - ter I've stopped nail - - -

rit. _____

83

ing my nails in to

p *pp*

Ped. *

_____ *A tempo*

85

a bread - - - crumb.

f *pp* *f* *p* *f* *p* *pp*

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